

# YOUNG ENSEMBLE WARM-UPS

Moderato ♩ = 90

McAllister/ed. Perkins

Long Tones 1 *Smooth, Steady Air!*

Long Tones 2

Long Tones 3

Flexibility

Chorale 1 (in Concert Eb)

*simile*

Chorale 2 (in Concert Bb)

*simile*

Chorale 3 (in Concert F)

*simile*

Oboe

# YOUNG ENSEMBLE WARM-UPS

Moderato ♩ = 90

McAllister/ed. Perkins

Long Tones 1 *Smooth, Steady Air!*

Long Tones 2

15

Long Tones 3

29

40

Flexibility

52

61

Chorale 1 (in Concert Eb)

69

*simile*

Chorale 2 (in Concert Bb)

78

*simile*

Chorale 3 (in Concert F)

87

*simile*



Clarinet

# YOUNG ENSEMBLE WARM-UPS

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**Long Tones 1** Smooth, Steady Air!

**Long Tones 2**

**Long Tones 3**

**Flexibility**

**Chorale 1 (in Concert Eb)**

**Chorale 2 (in Concert Bb)**

**Chorale 3 (in Concert F)**

Bass Clarinet

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Flexibility

Chorale 1 (in Concert Eb)

Chorale 2 (in Concert Bb)

Chorale 3 (in Concert F)



Tenor Sax

# YOUNG ENSEMBLE WARM-UPS

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Long Tones 1 *Smooth, Steady Air!*

Musical staff for Long Tones 1, measures 1-14. Includes fingerings and slurs.

Long Tones 2

Musical staff for Long Tones 2, measures 15-28. Includes fingerings and slurs.

Long Tones 3

Musical staff for Long Tones 3, measures 29-40. Includes fingerings and slurs.

Flexibility

Musical staff for Flexibility, measures 41-51. Includes slurs and dynamics.

Chorale 1 (in Concert Eb)

Musical staff for Chorale 1, measures 52-60. Includes dynamics.

Chorale 2 (in Concert Bb)

Musical staff for Chorale 2, measures 61-77. Includes dynamics.

Chorale 3 (in Concert F)

Musical staff for Chorale 3, measures 78-86. Includes dynamics.

Bari Sax

# YOUNG ENSEMBLE WARM-UPS

Moderato  $\text{♩} = 90$

McAllister/ed. Perkins

Long Tones 1 *Smooth, Steady Air!*

Musical staff for Long Tones 1, measures 1-14. The staff is in 4/4 time with a treble clef and a key signature of one sharp (F#). It contains a sequence of long tones (half notes) with slurs. Below the staff are fingering diagrams for each note, showing fingerings for the right and left hands.

Long Tones 2

Musical staff for Long Tones 2, measures 15-28. The staff is in 4/4 time with a treble clef and a key signature of one sharp (F#). It contains a sequence of long tones (half notes) with slurs. Below the staff are fingering diagrams for each note, showing fingerings for the right and left hands.

Long Tones 3

Musical staff for Long Tones 3, measures 29-39. The staff is in 4/4 time with a treble clef and a key signature of one sharp (F#). It contains a sequence of long tones (half notes) with slurs. Below the staff are fingering diagrams for each note, showing fingerings for the right and left hands.

Flexibility

Musical staff for Flexibility, measures 40-51. The staff is in 4/4 time with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth notes with slurs, designed for flexibility exercises. Below the staff are fingering diagrams for each note, showing fingerings for the right and left hands.

Chorale 1 (in Concert Eb)

Musical staff for Chorale 1, measures 52-68. The staff is in 4/4 time with a treble clef and a key signature of one flat (Bb). It contains a sequence of quarter notes with slurs. The instruction *simile* is written above the staff. Below the staff are fingering diagrams for each note, showing fingerings for the right and left hands.

Chorale 2 (in Concert Bb)

Musical staff for Chorale 2, measures 69-77. The staff is in 4/4 time with a treble clef and a key signature of two flats (Bb). It contains a sequence of quarter notes with slurs. The instruction *simile* is written above the staff. Below the staff are fingering diagrams for each note, showing fingerings for the right and left hands.

Chorale 3 (in Concert F)

Musical staff for Chorale 3, measures 78-86. The staff is in 4/4 time with a treble clef and a key signature of one sharp (F#). It contains a sequence of quarter notes with slurs. The instruction *simile* is written above the staff. Below the staff are fingering diagrams for each note, showing fingerings for the right and left hands.

Trumpet

# YOUNG ENSEMBLE WARM-UPS

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Long Tones 1 *Smooth, Steady Air!*

Long Tones 2

Long Tones 3

Flexibility

Chorale 1 (in Concert Eb)

*simile*

Chorale 2 (in Concert Bb)

*simile*

Chorale 3 (in Concert F)

*simile*

Horn in F

# YOUNG ENSEMBLE WARM-UPS

Moderato ♩ = 90

McAllister/ed. Perkins

**Long Tones 1** *Smooth, Steady Air!*

Fingering diagrams for Long Tones 1:

○○○	○○○	○○○	○○○	○○○	○○○	○○○	○○○	○○○	○○○
(+ Thumb) ●○○	●○○	●○○	●○○	●○○	●○○	●○○	●○○	●○○	●○○

**Long Tones 2**

15

Fingering diagrams for Long Tones 2:

○○○	○○○	○○○	○○○	○○○	○○○	○○○	○○○	○○○	○○○
●○○	●○○	●○○	●○○	●○○	●○○	●○○	●○○	●○○	●○○

**Long Tones 3**

29

Fingering diagrams for Long Tones 3:

○○○	○○○	○○○	○○○	○○○	○○○	○○○	○○○	○○○	○○○
●○○	●○○	●○○	●○○	●○○	●○○	●○○	●○○	●○○	●○○

41

Fingering diagrams for Long Tones 3:

○○○	○○○	○○○	○○○	○○○	○○○	○○○	○○○	○○○	○○○
●○○	●○○	●○○	●○○	●○○	●○○	●○○	●○○	●○○	●○○

**Flexibility**

52

Fingering diagrams for Flexibility:

○○○	○○○	○○○
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61

Fingering diagrams for Flexibility:

○○○	○○○	○○○
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**Chorale 1 (in Concert Eb)**

69

*simile*

**Chorale 2 (in Concert Bb)**

78

*simile*

**Chorale 3 (in Concert F)**

87

*simile*

Trombone

# YOUNG ENSEMBLE WARM-UPS

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Long Tones 1 *Smooth, Steady Air!*

1 2 1 3 1 4 1 5 1 6

Long Tones 2

15 1 7 1 1 1 2 1 3 1 4

Long Tones 3

29 1 5 1 1(6) 1 1 1 2

41 1 3 1 4 1 5 1 6

Flexibility

52 1 2 3

61 4 5 6

Chorale 1 (in Concert Eb)

*simile*

69

Chorale 2 (in Concert Bb)

*simile*

78

Chorale 3 (in Concert F)

*simile*

87

# YOUNG ENSEMBLE WARM-UPS

Moderato ♩ = 90

McAllister/ed. Perkins

**Long Tones 1** *Smooth, Steady Air!*

**Long Tones 2**

**Long Tones 3**

**Flexibility**

**Chorale 1 (in Concert Eb)**

**Chorale 2 (in Concert Bb)**

**Chorale 3 (in Concert F)**

# Euphonium

## YOUNG ENSEMBLE WARM-UPS

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McAllister/ed. Perkins

### Long Tones 1 Smooth, Steady Air!

### Long Tones 2

15

### Long Tones 3

29

41

### Flexibility

52

61

### Chorale 1 (in Concert Eb)

*simile*

69

### Chorale 2 (in Concert Bb)

*simile*

78

### Chorale 3 (in Concert F)

*simile*

87



Snare Drum

# YOUNG ENSEMBLE WARM-UPS

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**Long Tones 1** Check your hand positions!

R R R R R R R R L L L L L L L L clicks R R R R L L L L R R R R L L L L

R R R R R R R R L L L L L L L L R R R R L L L L R R R R L L L L

R R R R R R R R L L L L L L L L R R R R L L L L R R R R L L L L

**Long Tones 2**

R R R R L L L L R IR rL IR rL IR IR rL IR rL IR rL

IR R rL L IR R rL L IR IR R rL L IR R rL L IR R rL L IR rL L IR R

**Long Tones 3**

rL L IR R rL L IR R rL IR R rL L IR R rL L IR R R R L R R L (continue pattern)

Flexibility

R L R L R R L R L R L L

R L R R L R L R L L R L

52 (paradiddles) (inverted paradiddles)

R L R R L R L R L L R L

R R L R L R L R L L R L

57 (paradiddles) (inverted paradiddles)

R R L L R R L L R R L L

62 (double strokes)

R R R R L L R R L L L L R R L L L L R

65

Chorale 1 (in Concert Eb)

opt. tenor drum snares off

69 opt. roll

73

Chorale 2 (in Concert Bb)

78

82

Chorale 3 (in Concert F)

87

91

Bass Drum

# YOUNG ENSEMBLE WARM-UPS

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McAllister/ed. Perkins

Long Tones 1 *Check your hand positions!*

Musical staff 1: Bass drum notation for Long Tones 1, measures 1-8. The staff shows a sequence of quarter notes and rests.

Musical staff 2: Bass drum notation for Long Tones 1, measures 9-16. The staff shows a sequence of quarter notes and rests.

Long Tones 2

Musical staff 3: Bass drum notation for Long Tones 2, measures 17-24. The staff shows a sequence of quarter notes and rests.

Musical staff 4: Bass drum notation for Long Tones 2, measures 25-32. The staff shows a sequence of quarter notes and rests.

Long Tones 3

Musical staff 5: Bass drum notation for Long Tones 3, measures 34-41. The staff shows a sequence of quarter notes and rests.

Musical staff 6: Bass drum notation for Long Tones 3, measures 42-49. The staff shows a sequence of quarter notes and rests.

Flexibility

Musical staff 7: Bass drum notation for Flexibility, measures 50-57. The staff shows a sequence of quarter notes and rests.

Musical staff 8: Bass drum notation for Flexibility, measures 58-62. The staff shows a sequence of quarter notes and rests.

Musical staff 9: Bass drum notation for Flexibility, measures 63-68. The staff shows a sequence of quarter notes and rests.

Chorale 1 (in Concert Eb)

9

Chorale 2 (in Concert Bb)

9

Chorale 3 (in Concert F)

8

Musical staff 10: Bass drum notation for Chorales 1, 2, and 3, measures 69-76. The staff shows a sequence of quarter notes and rests.

69