

# Second Suite for Military Band in F major.

**TUBA**  
Basses.

**5 STAFFS**

GUSTAV HOLST.

## I. March.

*Allegro.*

Handwritten annotations in orange:

- 5 STAFFS** (written vertically on the first staff)
- B staff - cipher line** (written vertically on the fourth staff)
- STOP** (written horizontally with arrows pointing to measures on the second, third, and fourth staves)

Printed performance markings:

- f** (first measure, first staff)
- 1** (first measure, first staff)
- A** (first measure, second staff)
- B 8** (first measure, third staff)
- C** (first measure, third staff)
- D** (first measure, fourth staff)
- dim.** (fourth measure, fourth staff)
- p** (fourth measure, fifth staff)
- ff** (fourth measure, fifth staff)
- cres.** (fourth measure, fifth staff)
- G** (fourth measure, fifth staff)
- 2** (second measure, fifth staff)
- Fine.** (second measure, fifth staff)