

Flute/Piccolo

God Bless The USA

Lee Greenwood arr. Perkins

♩ = 80

Lee Greenwood arr. Perkins

5 **A**

11 **B**

17

22 **C**

B♭ Clarinet

God Bless The USA

Lee Greenwood arr. Perkins

♩ = 80

Musical notation for the first line of the score, including a treble clef, a 4/4 time signature, and a long melodic line with a fermata over the final notes.

Musical notation for the second line, starting at measure 5 and marked with a boxed 'A' above the first measure. It features a rhythmic melody with eighth and sixteenth notes.

Musical notation for the third line, starting at measure 11 and marked with a boxed 'B' above the first measure. It continues the rhythmic melody from the previous section.

Musical notation for the fourth line, starting at measure 17. It continues the rhythmic melody with various note values and rests.

Musical notation for the fifth line, starting at measure 22 and marked with a boxed 'C' above the first measure. It includes two endings: '1.' and '2. molto rall.', with the second ending featuring a fermata over a final note.

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E♭ Alto Sax.

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Lee Greenwood arr. Perkins

♩ = 80

A

8

14 **B**

18

22 **C**

1. **molto rall.** 2.

God Bless The USA

B \flat Tenor Sax.

$\text{♩} = 80$

Lee Greenwood arr. Perkins



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Trumpet **God Bless The USA**

Lee Greenwood arr. Perkins

♩ = 80

A

3

8

13

B

18

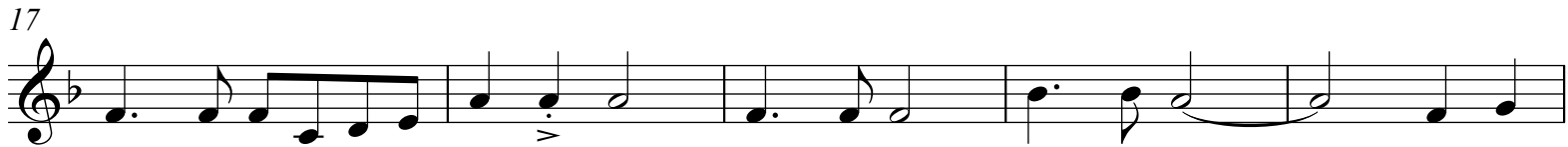
22 **C**

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God Bless The USA

F Horn $\text{♩} = 80$

Lee Greenwood arr. Perkins

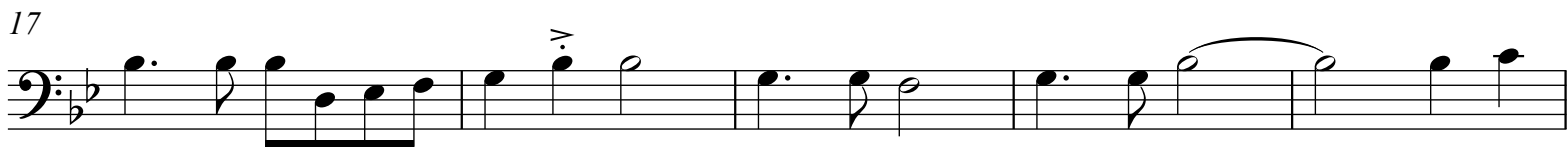
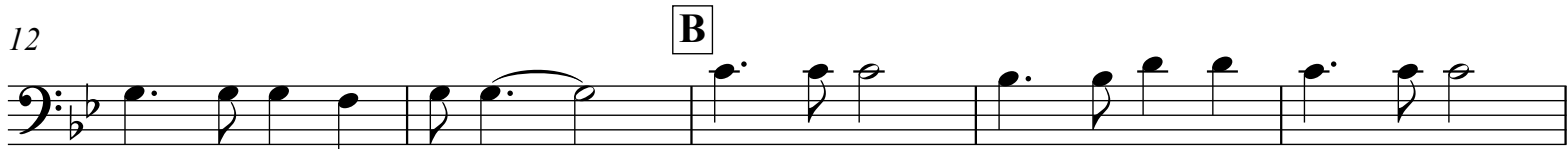
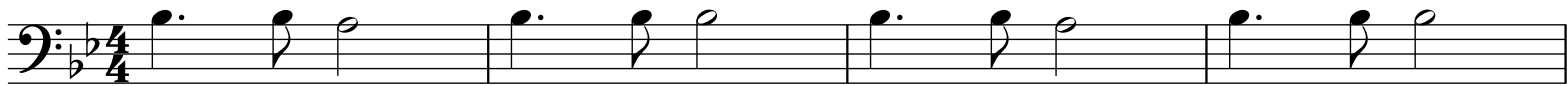


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Trombone ♩ = 80

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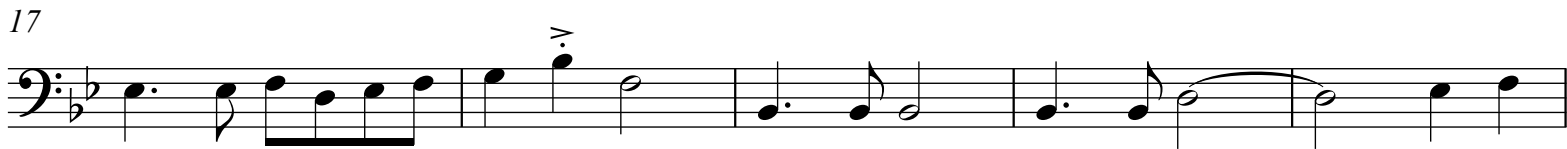
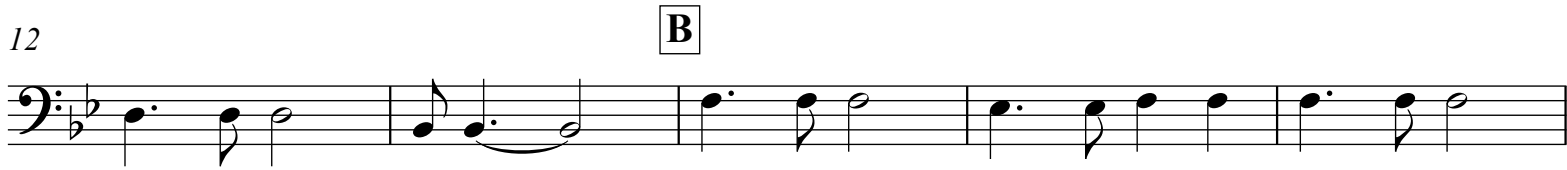
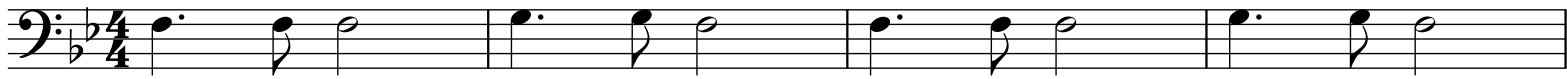


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Baritone ♩ = 80

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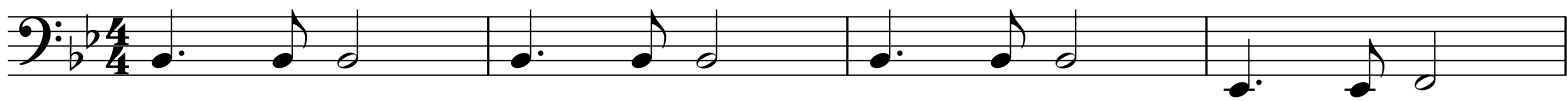
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Tuba

♩ = 80

Lee Greenwood arr. Perkins



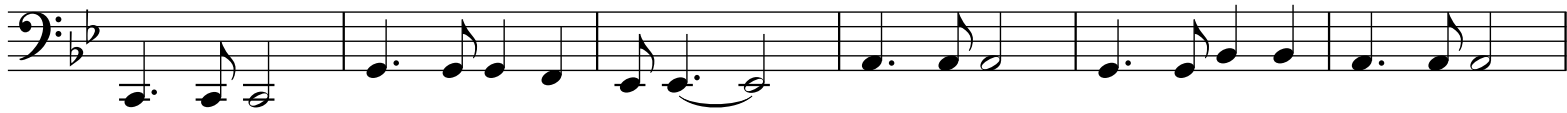
5

A



11

B



17



22

C

1.

2.

molto rall.



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Snare Drum

♩ = 80

Musical notation for Snare Drum, measures 1-4. Measure 1 has a half note. Measures 2-4 contain eighth notes with triplets. Measure 4 has three eighth notes marked with an 'x'.

5 **A**

Musical notation for Snare Drum, measures 5-8. Measures 5-7 are eighth notes marked with an 'x'. Measure 8 has eighth notes.

9

Musical notation for Snare Drum, measures 9-13. Measures 9-12 are eighth notes marked with an 'x'. Measure 13 has eighth notes.

14 **B**

Musical notation for Snare Drum, measures 14-18. Measures 14-18 contain eighth notes with accents.

19 **C**

Musical notation for Snare Drum, measures 19-23. Measures 19-22 contain eighth notes with accents. Measure 23 has eighth notes with triplets.

24 1. 2. **molto rall.**

Musical notation for Snare Drum, measures 24-27. Measure 24 has eighth notes marked with an 'x'. Measure 25 has eighth notes. Measure 26 has eighth notes. Measure 27 has a half note.

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Tenor Drums

♩ = 80

Musical notation for the first staff of Tenor Drums, measures 1-4. It features a 4/4 time signature, a half note, and various rhythmic patterns including eighth notes and triplets.

5 **A**

Musical notation for the second staff of Tenor Drums, measures 5-8. It features a repeat sign and a series of eighth notes with accents.

9

Musical notation for the third staff of Tenor Drums, measures 9-13. It continues the eighth note pattern with accents.

14 **B**

Musical notation for the fourth staff of Tenor Drums, measures 14-18. It features a series of eighth notes with accents and 'x' marks above some notes.

19

Musical notation for the fifth staff of Tenor Drums, measures 19-23. It features a series of eighth notes with accents and 'x' marks, followed by a triplet.

24 1.

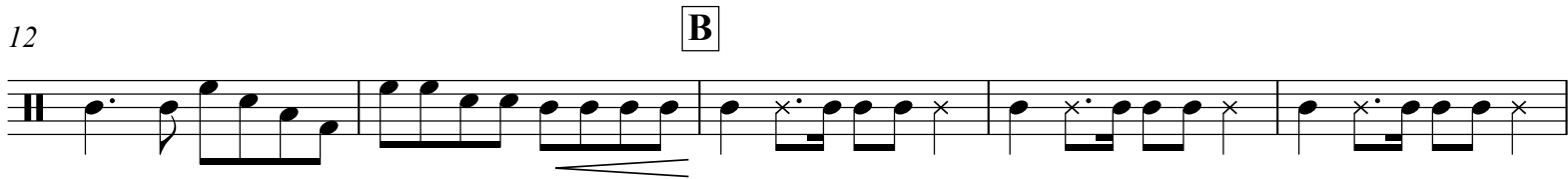
Musical notation for the sixth staff of Tenor Drums, measures 24-28. It features a first ending and a second ending marked "molto rall."

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Bass Drum
♩ = 80

Lee Greenwood arr. Perkins



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Cymbals

♩ = 80

ride

A

Lee Greenwood arr. Perkins

8

13

B

17

22

C

1. ride | 2. **molto rall.**

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Flute/Piccolo

B♭ Clarinet

E♭ Alto Sax.

B♭ Tenor Sax.

1st B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Snare Drum

Tenor Drums

Bass Drum

Cymbals

♩ = 80

A

ride

8

Fl./Picc.

Cl.

A. Sax.

T. Sax.

1st Tpt.

Hn.

Tbn.

Bar.

Tba.

S. D.

T. D.

B. D.

Cym.

B

B

Detailed description: This is a page of a musical score for a band, page 2, starting at measure 8. The score is written for a variety of instruments. The woodwind section includes Flute/Piccolo, Clarinet, Alto Saxophone, and Tenor Saxophone. The brass section includes 1st Trumpet, Horn, Trombone, Baritone, and Tuba. The percussion section includes Snare Drum, Tom Drum, Bass Drum, and Cymbal. The score is in a key signature of one flat (B-flat major or D minor) and a common time signature. A section labeled 'B' begins at measure 7 and continues through the end of the page. The notation includes various rhythmic values, accidentals, and articulation marks. The percussion parts use 'x' marks to indicate specific drum sounds.

15

FL./Picc.
Cl.
A. Sax.
T. Sax.
1st Tpt.
Hn.
Tbn.
Bar.
Tba.
S. D.
T. D.
B. D.
Cym.

21 **C**

1. 2. **molto rall.**

FL/Picc. Cl. A. Sax. T. Sax. 1st Tpt. Hn. Tbn. Bar. Tba. S. D. T. D. B. D. Cym.

ride