

THRILLER

Flute

Michael Jackson

arr. Perkins

$\text{♩} = 120$

9 **A**

15 **B** 5 **C**

30 **D**

37 **E** 4 **F**
Thriller Dance!!! f

48 **G**

59 **H**

Clarinet 1

THRILLER

Michael Jackson

arr. Perkins

♩ = 120

9 **A**

15 **B** **C**

31 **D**

38 **E** **F**

51 **G**

59 **H**

Thriller Dance!!! f

Clarinet 2

THRILLER

Michael Jackson

arr. Perkins

♩ = 120

9 **A**

15 **B** **C**

31 **D**

38 **E** **F**

Thriller Dance!!!

51 **G**

59 **H**

THRILLER

Alto Sax

Michael Jackson

arr. Perkins

♩ = 120

9 **A**

15 **B**

22 **C**

29 **D**

38 **E** **F** **G**

59 **H**

Thriller Dance!!!

Tenor Sax/ Baritone TC

THRILLER

Michael Jackson

arr. Perkins

♩ = 120

9 **A**

15 **B**

23 **C**

31 **D**

38 **E** **F**

4

Thriller Dance!!!

51 **G**

59 **H**

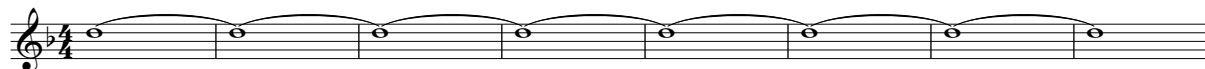
Bari Sax

THRILLER

arr. Perkins

Michael Jackson

♩ = 120



2

Bari Sax

F

43

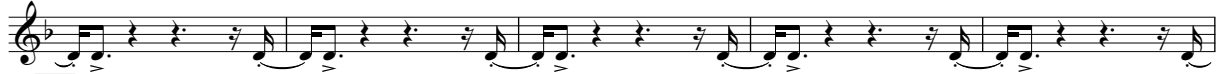


G

49



54



H

59



63



THRILLER

Trumpet 1

arr. Perkins

Michael Jackson

$\text{♩} = 120$

9 **A** **B**

18

23 **C**

30 **D**

39 **E** **F** **G**

59 **H**

Thriller Dance!!!

THRILLER

Trumpet 2

arr. Perkins

Michael Jackson

$\text{♩} = 120$

9 **A** **B**

18

23 **C**

30 **D**

39 **E** **F** **G**

49 **H**

Thriller Dance!!!

Mellophone

THRILLER

Michael Jackson

arr. Perkins

♩ = 120

9 **A**

15 **B**

22 **C**

28 **D**

34 **E** **F** **G**

39 **H** *Thriller Dance!!!*

59

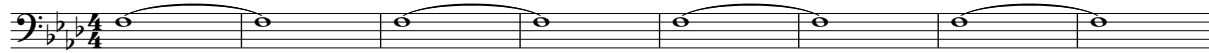
THRILLER

Trombone

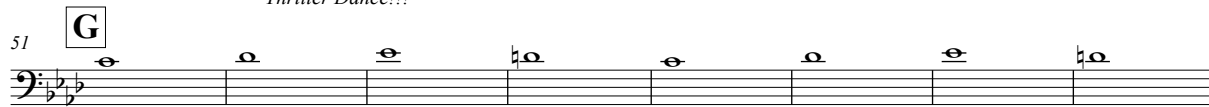
Michael Jackson

arr. Perkins

♩ = 120



Thriller Dance!!!



Bariton BC

THRILLER

Michael Jackson

arr. Perkins

♩ = 120

9 **A**

15 **B**

23 **C**

31 **D**

38 **E** **F**

51 **G**

59 **H**

Thriller Dance!!!

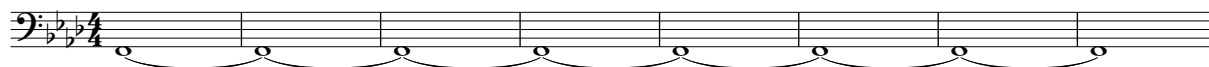
Tuba

THRILLER

arr. Perkins

$\text{♩} = 120$

Michael Jackson



9 **A**



15 **B**



21 **C**



26



31 **D**



2

E

Tuba

37

down the octave if you can get it!!!

43 **F**

49 **G**

54

59 **H**

63

Snare Drum

THRILLER

arr. Perkins

Michael Jackson

$\text{♩} = 120$

9 **A**

13 **B**

17

21 **C**

25

29 **D**

33

37 **E**

2

Snare Drum

Musical score for Snare Drum, measures 41 to 64. The score is written on a single staff with a double bar line at the beginning and end of each measure. The notes are primarily eighth and sixteenth notes, often beamed together. Measure 41 is marked with a box containing the letter 'F'. Measure 49 is marked with a box containing the letter 'G'. Measure 57 is marked with a box containing the letter 'H'. Measure 64 contains two sixteenth-note triplets, each marked with a '6' above the notes. The notation includes various rhythmic values, rests, and dynamic markings such as accents (>) and slurs.

THRILLER

Quads

arr. Perkins

♩ = 120

Michael Jackson

The musical score is written for a drum set in 4/4 time with a tempo of 120 beats per minute. It consists of ten staves of music. The first staff shows a simple drum line with quarter notes and rests. The second staff, starting at measure 9, is labeled 'A' and features a complex, syncopated drum pattern with sixteenth notes and eighth notes, including a sixteenth-note triplet. The third staff, starting at measure 12, continues the pattern with a steady eighth-note flow. The fourth staff, starting at measure 15, is labeled 'B' and shows a more rhythmic pattern with eighth notes and quarter notes. The fifth staff, starting at measure 18, continues the eighth-note pattern. The sixth staff, starting at measure 22, is labeled 'C' and features a pattern with eighth notes and quarter notes, including some syncopation. The seventh staff, starting at measure 26, continues the eighth-note pattern with some syncopation.

2 **D** Quads

31 **D** Quads

35

39 **E**

43 **F**

47

51 **G**

55

59 **H**

63

6

Marching Bass Drum

♩ = 120

THRILLER

Michael Jackson

arr. Perkins



2

Marching Bass Drum

37

6

E

41

F

46

51

G

55

59

H

63

6

I

Cymbals

THRILLER

Michael Jackson

arr. Perkins

$\text{♩} = 120$

7 **A**

15 **B**

22 **C**

29 **D** 2

37 **E**

43 **F**

50 **G**

57 **H**

61

THRILLER

Michael Jackson

arr. Perkins

♩ = 120

Flute

Clarinet 1

Clarinet 2

Trumpet 1

Trumpet 2

Alto Sax

Mellophone

Trombone

Tenor Sax/ Baritone TC

Baritone BC

Bari Sax

Tuba

Snare Drum

Quads

Marching Bass Drum

Cymbals

8

A

Fl.

Cl.

Cl.

Tpt.

Tpt.

A. Sax.

Hn.

Tbn.

TS, TC

BC

B. Sax.

Tba.

S. D.

Quads

B. D.

Cym.

12

Fl.
Cl.
Cl.
Tpt.
Tpt.
A. Sax.
Hn.
Tbn.
TS, TC
BC
B. Sax.
Tba.
S. D.
Quads
B. D.
Cym.

B

15

This musical score page contains measures 15, 16, and 17 of a piece. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- Cl.**: Clarinet, rests in all three measures.
- Cl.**: Clarinet, rests in all three measures.
- Tpt.**: Trumpet (top and bottom staves), play a melodic line starting in measure 15 and continuing through measure 17.
- A. Sax.**: Alto Saxophone, play a melodic line starting in measure 15 and continuing through measure 17.
- Hn.**: Horn, play a melodic line starting in measure 15 and continuing through measure 17.
- Tbn.**: Trombone, play a melodic line starting in measure 15 and continuing through measure 17.
- TS, TC**: Tenor Saxophone and Tenor Clarinet, play a melodic line starting in measure 15 and continuing through measure 17.
- BC**: Baritone Clarinet, rests in all three measures.
- B. Sax.**: Baritone Saxophone, play a rhythmic line of eighth notes in all three measures.
- Tba.**: Tuba, play a rhythmic line of eighth notes in all three measures.
- S. D.**: Snare Drum, play a rhythmic pattern of eighth notes in all three measures.
- Quads**: Quads (Cymbals), play a rhythmic pattern of eighth notes in all three measures.
- B. D.**: Bass Drum, play a rhythmic pattern of eighth notes in all three measures.
- Cym.**: Cymbal, play a rhythmic pattern of eighth notes in all three measures.

18

Fl.
Cl.
Cl.
Tpt.
Tpt.
A. Sax.
Hn.
Tbn.
TS, TC
BC
B. Sax.
Tba.
S. D.
Quads
B. D.
Cym.

C

21

Fl.
Cl.
Cl.
Tpt.
Tpt.
A. Sax.
Hn.
Tbn.
TS, TC
BC
B. Sax.
Tba.
S. D.
Quads
B. D.
Cym.

Detailed description of the musical score: The score is for a band and consists of 13 staves. Measure 21 starts with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Flute and Clarinet parts are mostly rests. The Trumpet and Trombone parts play a rhythmic eighth-note pattern. The Saxophone and Horn parts play a similar eighth-note pattern. The Bassoon part plays a half-note pattern. The Baritone Saxophone part plays a half-note pattern. The Tuba part plays a half-note pattern. The Snare Drum part plays a rhythmic pattern of eighth notes. The Quads part plays a rhythmic pattern of eighth notes. The Bass Drum part plays a rhythmic pattern of eighth notes. The Cymbal part plays a rhythmic pattern of eighth notes. Measure 22 continues the same patterns. Measure 23 starts with a 'C' time signature change and a key signature change to two flats (B-flat, E-flat). The Flute and Clarinet parts play a long note. The Trumpet and Trombone parts play a rhythmic eighth-note pattern. The Saxophone and Horn parts play a similar eighth-note pattern. The Bassoon part plays a half-note pattern. The Baritone Saxophone part plays a half-note pattern. The Tuba part plays a half-note pattern. The Snare Drum part plays a rhythmic pattern of eighth notes. The Quads part plays a rhythmic pattern of eighth notes. The Bass Drum part plays a rhythmic pattern of eighth notes. The Cymbal part plays a rhythmic pattern of eighth notes.

24

Fl.
Cl.
Cl.
Tpt.
Tpt.
A. Sax.
Hn.
Tbn.
TS, TC
BC
B. Sax.
Tba.
S. D.
Quads
B. D.
Cym.

27

Fl.
Cl.
Cl.
Tpt.
Tpt.
A. Sax.
Hn.
Tbn.
TS, TC
BC
B. Sax.
Tba.
S. D.
Quads
B. D.
Cym.

Detailed description of the musical score: The score is for a jazz ensemble and begins at measure 27. The key signature has three flats (B-flat, E-flat, A-flat). The flute, clarinet, and tenor saxophone parts feature long, sustained notes with phrasing slurs. The trumpet and trombone parts play rhythmic patterns of eighth and sixteenth notes. The saxophone section (alto and baritone) plays a melodic line with eighth-note patterns. The drum set (S. D.) and four-piece drum set (Quads) provide a steady rhythmic accompaniment with various patterns and accents. The bass drum (B. D.) and cymbal (Cym.) parts also contribute to the overall texture with specific rhythmic motifs.

30

Fl.

Cl.

Cl.

Tpt.

Tpt.

A. Sax.

Hn.

Tbn.

TS, TC

BC

B. Sax.

Tba.

S. D.

Quads

B. D.

Cym.

D

33

Fl.
Cl.
Cl.
Tpt.
Tpt.
A. Sax.
Hn.
Tbn.
TS, TC
BC
B. Sax.
Tba.
S. D.
Quads
B. D.
Cym.

36

Fl.
Cl.
Cl.
Tpt.
Tpt.
A. Sax.
Hn.
Tbn.
TS, TC
BC
B. Sax.
Tba.
S. D.
Quads
B. D.
Cym.

E

39

Fl.

Cl. *Thriller Dance!!!*

Cl. *Thriller Dance!!!*

Tpt. *Thriller Dance!!!*

Tpt. *Thriller Dance!!!*

A. Sax. *Thriller Dance!!!*

Hn. *Thriller Dance!!!*

Tbn. *Thriller Dance!!!*

TS, TC *Thriller Dance!!!*

BC *Thriller Dance!!!*

B. Sax. *Thriller Dance!!!*

Tba. *Thriller Dance!!!*

S. D.

Quads

B. D.

Cym.

F

42

Fl.
Cl.
Cl.
Tpt.
Tpt.
A. Sax.
Hn.
Tbn.
TS, TC
BC
B. Sax.
Tba.
S. D.
Quads
B. D.
Cym.

45

Fl.
Cl.
Cl.
Tpt.
Tpt.
A. Sax.
Hn.
Tbn.
TS, TC
BC
B. Sax.
Tba.
S. D.
Quads
B. D.
Cym.

48

Fl.
Cl.
Cl.
Tpt.
Tpt.
A. Sax.
Hn.
Tbn.
TS, TC
BC
B. Sax.
Tba.
S. D.
Quads
B. D.
Cym.

G

51

This musical score page, numbered 16, contains measures 51 through 53. A section marker 'G' is positioned at the top. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Tpt. (Trumpet)
- Tpt. (Trumpet)
- A. Sax. (Alto Saxophone)
- Hn. (Horn)
- Tbn. (Tuba)
- TS, TC (Tenor Saxophone, Trombone)
- BC (Baritone/Cornet)
- B. Sax. (Bass Saxophone)
- Tba. (Tuba)
- S. D. (Snare Drum)
- Quads (Quadrant)
- B. D. (Bass Drum)
- Cym. (Cymbal)

The woodwind and brass sections (Fl. through BC) play sustained notes, primarily whole notes, across the three measures. The percussion section (S. D., Quads, B. D., Cym.) features a complex rhythmic pattern with various note values, rests, and dynamic markings such as accents and slurs.

54

Fl.
Cl.
Cl.
Tpt.
Tpt.
A. Sax.
Hn.
Tbn.
TS, TC
BC
B. Sax.
Tba.
S. D.
Quads
B. D.
Cym.

H

57

Musical score for a jazz ensemble, page 18, measures 57-60. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Alto Saxophone (A. Sax.), Horn (Hn.), Trombone (Tbn.), Tenor and Contrabass Saxophones (TS, TC), Bass Clarinet (BC), Baritone Saxophone (B. Sax.), Trombone (Tba.), Snare Drum (S. D.), Quads, Bass Drum (B. D.), and Cymbals (Cym.). A rehearsal mark 'H' is placed above measure 60. The score shows various musical notations including notes, rests, and dynamic markings.

60

Fl.
Cl.
Cl.
Tpt.
Tpt.
A. Sax.
Hn.
Tbn.
TS, TC
BC
B. Sax.
Tba.
S. D.
Quads
B. D.
Cym.

63

Fl.
Cl.
Cl.
Tpt.
Tpt.
A. Sax.
Hn.
Tbn.
TS, TC
BC
B. Sax.
Tba.
S. D.
Quads
B. D.
Cym.

6