

# THE THRONE ROOM/END CREDITS

Piccolo

(from STAR WARS: A NEW HOPE)

John Williams, ed. Andrew David Perkins (ASCAP)

$\text{♩} = 108$

5

9 **A** *sempre marcato*

13

16

22 **B** **C**

35

38 **D**

2

*molto rit.* - Piccolo - - - - -

42

7

45

$\text{♩} = 128$

**E**

*ff*

47

49

$\text{♩} = \text{♩}$

51

**F**

5

58

*poco rall.*

$\text{♩} = 100$

62

**G**

4

2

*molto rall.* - -

7

# THE THRONE ROOM/END CREDITS

Flute 1 & 2

(from STAR WARS: A NEW HOPE)

John Williams, ed. Andrew David Perkins (ASCAP)

$\text{♩} = 108$

5

9 *sempre marcato* **A** *ff* *mf-ff* 3

13 3

16 1. 3 *mp*

22 **B** *mf*

26 3 *f*

30 **C** 3

Flute 1 & 2

33

3

3

3

*f*

37

**D**

3

*f*

41

*molto rit.*

7

12/8

45

**E**

*ff*

$\text{♩} = 128$

47

50

**F**

*sf*

$\text{♩} = \text{♩}$

55

$\text{♩} = 100$

60

*poco rall.*

**G**

*ff*

66

*molto rall.*

7

# THE THRONE ROOM/END CREDITS

Oboe 1 & 2

(from STAR WARS: A NEW HOPE)

John Williams, ed. Andrew David Perkins (ASCAP)

$\text{♩} = 108$

5

A

3

3

3

9

sempre marcato

3

*ff*

*mf-ff*

3

13

3

3

17

1.

3

4

B

5

*mf*

28

C

3

*f*

34

3

3

*f*

38

D

*f*

42

molto rit.

12/8

45

E

$\text{♩} = 128$

12/8

*ff*

The musical score is written for Oboe 1 & 2 in 4/4 time, with a tempo of 108 beats per minute. It consists of five sections labeled A through E. Section A (measures 5-9) begins with a five-measure rest, followed by a triplet of eighth notes, a half note, and another triplet of eighth notes. Section B (measures 17-27) features a first ending of a triplet of eighth notes, followed by a four-measure rest and a five-measure rest. Section C (measures 28-33) starts with a triplet of eighth notes, followed by a half note and a triplet of eighth notes. Section D (measures 38-41) is a melodic line starting with a half note and ending with a quarter note. Section E (measures 45-48) is in 12/8 time with a tempo of 128, featuring a series of eighth notes with flats. Dynamics range from *ff* to *mf*, and articulations include accents and *sempre marcato*.

Oboe 1 & 2

47

*sf*

50

**F**

54

*sf*

58

*100* *poco rall.*

62 **G**

**G**  
*ff*

66 *molto rall.*

*7*

# THE THRONE ROOM/END CREDITS

Bassoon 1 & 2

(from STAR WARS: A NEW HOPE)

John Williams, ed. Andrew David Perkins (ASCAP)

$\text{♩} = 108$

**A** *sempre marcato*

*mf-ff*

6 3 a2 3

12 a2 3 3

16 1. 3 2. *sfz sfz*

**B**

21 *mp mf*

26 *f*

30 **C** *mp*

35 *f*

38 **D** *f*

The musical score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of quarter note = 108. The first section, labeled 'A', starts at measure 6 and includes a six-measure rest followed by a three-measure rest, then a melodic line with accents and a dynamic range from mezzo-forte to fortissimo. Measure 12 continues with a triplet and a second ending. Measure 16 features a first ending with a triplet and a second ending with sforzando accents. Section 'B' begins at measure 21 with a dynamic shift from mezzo-piano to mezzo-forte. Measure 26 has a forte dynamic with an accent. Section 'C' starts at measure 30 with a mezzo-piano dynamic and a slur. Measure 35 has a forte dynamic with a slur and accents. Section 'D' begins at measure 38 with a forte dynamic and accents.

Bassoon 1 & 2

**E**

$\text{♩} = 128$

43 *molto rit.*

46

49

51

**F**

56

*poco rall.*

61

**G**

65

*molto rall.*



# THE THRONE ROOM/END CREDITS

Clarinet in Bb 1

(from STAR WARS: A NEW HOPE)

John Williams, ed. Andrew David Perkins (ASCAP)

$\text{♩} = 108$

**6**

*f*

**A** *sempre marcato*

*mf:ff*

**13**

**17** 1. 2.

*mf* *sfz* *sfz* *mp*

**22** **B**

**26** *f*

**30** **C** *mp*

**36** **D** *f* *f*

**40** *molto rit.* **12**  
**8**

Clarinet in Bb 1

45 **E** ♩ = 128  
*ff*

49 **F** ♩ = ♩  
*ff*

52

55

58 *poco rall.*  
 ♩ = 100

62 **G** *molto rall.*  
*ff*

67

Clarinet in Bb 2

# THE THRONE ROOM/END CREDITS

(from STAR WARS: A NEW HOPE)

John Williams, ed. Andrew David Perkins (ASCAP)

$\text{♩} = 108$

6

3 3 3 3 3 3

**A** *f*

9 *mf:ff* *sempre marcato*

13

17 1. 3 2.

22 **B** *mf* *sfz* *sfz* *mp*

26 *f*

30 **C** *mp*

36 **D** *f* *f*

40 *molto rit.*

12/8

Clarinet in Bb 2

45 **E** ♩. = 128

*ff*

♩. = ♩

*ff*

♩. = 100

*poco rall.* **G** *ff*

*molto rall.*

# THE THRONE ROOM/END CREDITS

Clarinet in Bb 3  
(from STAR WARS: A NEW HOPE)

John Williams, ed. Andrew David Perkins (ASCAP)

$\text{♩} = 108$

6

3 3 3 3 3 3

**A** *f*

9 *mf:ff* sempre marcato

13

17 1. 2.

22 **B** *mf* *sfz* *sfz* *mp*

26 *f*

30 **C** *mp*

36 **D** *f*

40 *molto rit.*

12  
8

Clarinet in Bb 3

45 **E** ♩. = 128

Musical staff 45-47: Treble clef, 12/8 time signature. Measure 45 starts with a fortissimo (*ff*) dynamic. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

Musical staff 48-50: Treble clef. Measure 48 continues the previous staff. Measure 50 ends with a double bar line and a 4/4 time signature change. A tempo marking ♩. = ♩ is present at the end of the staff.

51 **F**

Musical staff 51-53: Treble clef, 4/4 time signature. Measure 51 starts with a fortissimo (*ff*) dynamic. The music features a series of eighth-note patterns with slurs and accents.

Musical staff 54-55: Treble clef, 4/4 time signature. Measure 54 continues the eighth-note patterns from the previous staff.

Musical staff 56-58: Treble clef, 4/4 time signature. Measure 56 continues the eighth-note patterns. Measure 58 features a series of eighth notes with accents.

♩. = 100

60 *poco rall.*

**G**

Musical staff 60-65: Treble clef, 4/4 time signature. Measure 60 starts with a fortissimo (*ff*) dynamic and includes a *poco rall.* marking. The music features a series of eighth notes with slurs and accents.

66 *molto rall.* . . . . .

Musical staff 66-68: Treble clef, 4/4 time signature. Measure 66 starts with a fortissimo (*ff*) dynamic and includes a *molto rall.* marking. The music features a series of eighth notes with slurs and accents.

# THE THRONE ROOM/END CREDITS

Bass Clarinet in Bb (from STAR WARS: A NEW HOPE)

John Williams, ed. Andrew David Perkins (ASCAP)

$\text{♩} = 108$

**6**

**A** *f*

*sempre marcato*

*mf* *ff*

**13**

**17** 1. 2.

*sfz* *sfz* *mp*

**22** **B** *mf*

**26** *f*

**30** **C** *mp*

**36** **D** *f*

Bass Clarinet in Bb

40

*molto rit.* . . . . .

45

**E** ♩. = 128

*ff*

48

♩. = ♩

51

**F**

*f* *ff*

56

*poco rall.*

61

**G** ♩ = 100

*ff*

65

*molto rall.* . . . . .

*fff* 3



# THE THRONE ROOM/END CREDITS

Alto Saxophone 1 & 2

(from STAR WARS: A NEW HOPE)

John Williams, ed. Andrew David Perkins (ASCAP)

$\text{♩} = 108$

**ff** *marcato*

6 *a2* **f** *3* *3* *3* *3* *3* *3*

10 **A** *sempre marcato* **mf:ff** *3*

14 *3*

17 1. *sfz* *sfz* *mp* 2.

22 **B** **mf**

29 **C** **f** *mp* *3* *3* *3*

33 *3* **mf** *3* *3* **f** *3*

37 **D** **f**

Alto Saxophone 1 & 2

41 *molto rit.*

45 **E** ♩. = 128 *ff*

48 ♩. = ♩

51 **F** *sf*

56 ♩ = 100

60 *poco rall.* **G** 4 *molto rall.* *ff marcato*

67 *fff*

# THE THRONE ROOM/END CREDITS

Tenor Saxophone

(from STAR WARS: A NEW HOPE)

John Williams, ed. Andrew David Perkins (ASCAP)

$\text{♩} = 108$

6

*f*

**A** *sempre marcato*

9 *mf:ff*

13

17 1. 2. *sfz* *sfz* *mp*

22 **B**

28 **C** *f* *mp*

32 *mf*

36 **D** *f*

2

Tenor Saxophone

40 *molto rit.*

45 **E** ♩. = 128 *ff*

48 ♩. = ♩

51 **F** 3

56

58 *poco rall.* ♩ = 100

62 **G** 4 *molto rall.* *ff* *fff*

# THE THRONE ROOM/END CREDITS

Baritone Saxophone (from STAR WARS: A NEW HOPE)

John Williams, ed. Andrew David Perkins (ASCAP)

$\text{♩} = 108$

6

9 **A** sempre marcato

13

17 1. 2.

22 **B**

26

30 **C**

36 **D**

*f* *mf* *ff* *sfz* *mp*

Baritone Saxophone

40

*molto rit.* . . . . .

12  
C

45 **E** ♩. = 128

48

♩. = ♩

51 **F**

*f* *ff*

56

*poco rall.*

♩ = 100

61

**G**

4

4

4

4

*molto rall.* . . . . .

*ff*

67

*fff*

3

# THE THRONE ROOM/END CREDITS

Trumpet in Bb 1

(from STAR WARS: A NEW HOPE)

John Williams, ed. Andrew David Perkins (ASCAP)

$\text{♩} = 108$

*ff marcato*

5

9 **A**

13

18 **2.**

22 **B** **7** **C** **5**





# THE THRONE ROOM/END CREDITS

Trumpet in Bb 2 & 3 (from STAR WARS: A NEW HOPE)

John Williams, ed. Andrew David Perkins (ASCAP)

$\text{♩} = 108$

**ff** *marcato*

5

9 **A**

13

18 **2.**

22 **B** **7** **C** **5**

Trumpet in Bb 2 & 3

35

38 **D**

43 *molto rit.*  $\text{♩} = 128$

**E**

46

50  $\text{♩} = \text{♩}$

**F**

54

58  $\text{♩} = 100$  *poco rall.*

62 **G** *molto rall.*

# THE THRONE ROOM/END CREDITS

(from STAR WARS: A NEW HOPE)

Horn in F 1

John Williams, ed. Andrew David Perkins (ASCAP)

♩ = 108

*ff marcato*

*mf*

**A**

*ff* *mf-ff*

sempre marcato, Tacet 1st time

*mf*

*mp*

*mf*

**B**

*f* *mp*

**C**

*mf*

*f*

**D**

Horn in F 1

40 *molto rit.*

45 **E** ♩ = 128

48 ♩ = ♩

51 **F**

56 *poco rall.*

61 **G** ♩ = 100 *molto rall.*

67 *fff* 3

# THE THRONE ROOM/END CREDITS

Horn in 2

(from STAR WARS: A NEW HOPE)

John Williams, ed. Andrew David Perkins (ASCAP)

♩ = 108

*ff marcato*

*3*

**A**

*3* *mf-ff*

sempre marcato, Tacet 1st time

*3*

*1.* *3* *mp*

*mf*

*f* *mp*

*mf*

*f*

**D**

Horn in 2

40 *molto rit.*

45 **E** ♩ = 128

48 ♩ = ♩

51 **F**

56 *poco rall.*

61 **G** ♩ = 100 *molto rall.*

67

# THE THRONE ROOM/END CREDITS

Trombone 1 & 2

(from STAR WARS: A NEW HOPE)

John Williams, ed. Andrew David Perkins (ASCAP)

♩ = 108

*ff* *marcato*

3 3

5 3 3 3

9 **A**<sub>a2</sub> *ff* *ff* 3 3 3 3 Tacet 1st time

13 1.

18 2.

22 **B** 7

Detailed description: This is a musical score for Trombone 1 & 2, arranged for the 'The Throne Room/End Credits' from Star Wars: A New Hope. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of quarter note = 108 and a dynamic of *ff* *marcato*. The first line (measures 1-4) features a rhythmic pattern of eighth notes with accents, including triplets. The second line (measures 5-8) continues this pattern with triplets and some rests. The third line (measures 9-12) starts with a triplet, followed by a section marked **A**<sub>a2</sub> with a *ff* dynamic and a 'Tacet 1st time' instruction. The fourth line (measures 13-17) contains eighth notes and triplets, with a first ending bracket over the final measure. The fifth line (measures 18-21) features a second ending bracket over the final measure. The sixth line (measures 22) begins with a section marked **B** and a fermata over a whole note, followed by a 7-measure rest.

Trombone 1 & 2

30 **C**

mp < 3

36

f **D**

40

molto rit. **12**  
**8**

$\text{♩} = 128$

45

f **E**

47

**12**  
**8**

$\text{♩} = \text{♩}$

50

**4**  
**4** **F**

55

**sf**

59

poco rall.

62 **G**

$\text{♩} = 100$

**4** molto rall. **ff marcato** **fff**  
**3**



# THE THRONE ROOM/END CREDITS

Bass Trombone

(from STAR WARS: A NEW HOPE)

John Williams, ed. Andrew David Perkins (ASCAP)

♩ = 108

*ff marcato* 3 3

5

3 3 3

9

**A** Tacet 1st time

3 *ff* *ff* 3 3

14

3 3 1.

18

3 3

22 **B**

7

Bass Trombone

30 **C**

Musical staff 30-36: Bass clef, 12/8 time signature. Measure 30 starts with a *mp* dynamic. The staff contains a series of eighth notes with slurs and accents. Measure 36 ends with a fermata.

37 **D**

Musical staff 37-40: Bass clef, 12/8 time signature. Measure 37 features a triplet of eighth notes with accents and a *f* dynamic. Measure 40 ends with a fermata.

Musical staff 41-44: Bass clef, 12/8 time signature. Measure 41 has a *molto rit.* marking. The staff contains eighth notes with accents. Measure 44 ends with a double bar line and a 12/8 time signature.

45 **E** ♩ = 128

Musical staff 45-46: Bass clef, 12/8 time signature. Measure 45 has a tempo marking of ♩ = 128. The staff contains eighth notes with accents.

Musical staff 47-49: Bass clef, 12/8 time signature. Measure 47 has a tempo marking of ♩ = ♩. The staff contains eighth notes with accents.

Musical staff 50-54: Bass clef, 4/4 time signature. Measure 50 has a *sf* dynamic. The staff contains eighth notes with accents and slurs.

Musical staff 55-58: Bass clef, 4/4 time signature. The staff contains eighth notes with accents and slurs.

Musical staff 59-61: Bass clef, 4/4 time signature. Measure 59 has a *poco rall.* marking. The staff contains eighth notes with accents and slurs.

Musical staff 62-65: Bass clef, 4/4 time signature. Measure 62 has a tempo marking of ♩ = 100 and a *ff* dynamic. Measure 65 has a *fff* dynamic. The staff contains eighth notes with accents and slurs.

Baritone

# THE THRONE ROOM/END CREDITS

(from STAR WARS: A NEW HOPE)

John Williams, ed. Andrew David Perkins (ASCAP)

$\text{♩} = 108$

*ff marcato*

6

**A** *sempre marcato*

10 *mf-ff*

14

19 **B**

25

30 **C**

34

*ff*

*sfz*

*mp*

*mf*

*f*

*mp*

*mf*

V.S.

38 **D**

*f*

Musical staff for measures 38-42. Measure 38 starts with a dynamic marking of *f*. The key signature is D major. The melody consists of eighth and quarter notes with various accidentals.

43 **E** *molto rit.*  $\text{♩} = 128$

Musical staff for measures 43-45. Measure 43 has a dynamic marking of *molto rit.* and a tempo marking of  $\text{♩} = 128$ . The key signature is E major. The melody features quarter notes and eighth notes.

46

Musical staff for measures 46-47. The key signature is E major. The melody consists of eighth notes.

48  $\text{♩} = \text{♩}$

Musical staff for measures 48-50. The key signature is E major. The melody consists of eighth notes. The staff ends with a 4/4 time signature.

51 **F**

Musical staff for measures 51-55. The key signature is F major. The melody consists of quarter and eighth notes. A dynamic marking of *sf* is present at the end of the staff.

56 *poco rall.*

Musical staff for measures 56-61. The key signature is F major. The melody consists of quarter notes. A dynamic marking of *poco rall.* is present at the beginning of the staff.

62 **G**  $\text{♩} = 100$  *molto rall.*

Musical staff for measures 62-65. The key signature is G major. The tempo marking is  $\text{♩} = 100$  and the dynamic marking is *molto rall.*. The staff contains rests for measures 62-64 and a triplet of eighth notes in measure 65 with a dynamic marking of *fff*.

# THE THRONE ROOM/END CREDITS

Euphonium

(from STAR WARS: A NEW HOPE)

John Williams, ed. Andrew David Perkins (ASCAP)

♩ = 108

*ff marcato*

3 3

5

3 3 3

**A**

9 *sempre marcato*

3 3

*ff mf-ff*

13

3

17 1. 3 2.

*sfz sfz mp*

22 **B**

*mf*

28 **C**

*f mp*

3 3 3

32

*mf*

3 3 3

37 **D**

*f*

3 3

Euphonium

*molto rit.*

41

Musical staff 41: Bass clef, 12/8 time signature. Measures 41-48. Measure 48 ends with a double bar line and a large '8' below it.

45

**E** ♩. = 128

Musical staff 45: Bass clef, 12/8 time signature. Measures 45-46. Rhythmic notation with eighth notes and rests.

47

Musical staff 47: Bass clef, 12/8 time signature. Measures 47-48. Rhythmic notation with eighth notes and rests.

49

Musical staff 49: Bass clef, 12/8 time signature. Measures 49-50. Measure 50 ends with a double bar line and a 4/4 time signature.

51

**F**

Musical staff 51: Bass clef, 4/4 time signature. Measures 51-54. Measure 54 ends with a double bar line and a fermata.

*sf*  $\rightrightarrows$

56

*poco rall.*

Musical staff 56: Bass clef, 4/4 time signature. Measures 56-58. Measure 58 ends with a double bar line.

61

**G**

♩ = 100

*molto rall.*

Musical staff 61: Bass clef, 4/4 time signature. Measures 61-63. Measure 63 has a triplet of eighth notes. Measure 64 has a double bar line.

*fff*

# THE THRONE ROOM/END CREDITS

(from STAR WARS: A NEW HOPE)

Tuba

John Williams, ed. Andrew David Perkins (ASCAP)

♩ = 108

6 2 3

*ff*

10 **A** sempre marcato

*mf:ff*

13

*mf:ff*

17 1. 2.

*sfz* *mp*

22 **B**

*mf*

26

*f*

30 **C**

*mp*

35

*f*

2

Tuba

38 **D**

38 **D**

43

*molto rit.*

**E** ♩ = 128

43 *molto rit.* **E** ♩ = 128

47

47

50

**F**

50 **F**

55

55

60

*poco rall.*

**G** ♩ = 100

4

60 *poco rall.* **G** ♩ = 100 4

66

*molto rall.*

2

3

66 *molto rall.* 2 3 **fff**



# THE THRONE ROOM/END CREDITS

## Percussion 1

Crash Pair & Suspended Cymbal

(from STAR WARS: A NEW HOPE)

John Williams, ed. Andrew David Perkins (ASCAP)

♩ = 108

crash cymbal

1. Rest, 2. Rest, 3. *sfz* quarter note, 4. Rest, 5. *sfz* quarter note, 6. Rest.

7. 2-measure rest, 8. *sfz* quarter note, 9. 7-measure rest, 10. 1. let ring half note, 11. 2. let ring half note, 12. *sfz* quarter note.

19. Rest, 20. let ring half note, 21. Rest, 22. Rest, 23. Rest, 24. Rest, 25. Rest, 26. Rest, 27. Rest, 28. Rest.

29. 7-measure rest, 30. Suspended cymbal, 31. Suspended cymbal, 32. 4-measure rest, 33. Rest, 34. Rest, 35. Rest, 36. Rest, 37. Rest, 38. Rest, 39. Rest, 40. Rest, 41. Rest, 42. Rest, 43. Rest, 44. Rest.

45. 5-measure rest, 46. Rest, 47. Rest, 48. Rest, 49. Rest, 50. Rest, 51. Rest, 52. Rest, 53. Rest, 54. Rest, 55. Rest.

56. 3-measure rest, 57. Rest, 58. Rest, 59. Rest, 60. Rest, 61. Rest, 62. Rest, 63. Rest, 64. Rest, 65. Rest.

66. Rest, 67. Rest, 68. Rest, 69. Rest, 70. Rest, 71. Rest, 72. Rest, 73. Rest, 74. Rest, 75. Rest.

Percussion 2

Snare Drum

# THE THRONE ROOM/END CREDITS

(from STAR WARS: A NEW HOPE)

John Williams, ed. Andrew David Perkins (ASCAP)

$\text{♩} = 108$

**6** **2** *snare drum*

**A** *f* **3**

10 *sempre marcato* *mf-ff* **3** **3**

14 **3**

17 **3** *sfz* *sfz* *mp*

**B** **7** **C** **7**

38 **D** **4** *molto rit.* **12**/**8**

$\text{♩} = 128$  **E** **5** **F** **5**

56 **3** *poco rall.* *sfz*

62 **G** **4** *molto rall.* *mf* *fff* **3**

Percussion 3

Bass Drum

# THE THRONE ROOM/END CREDITS

(from STAR WARS: A NEW HOPE)

John Williams, ed. Andrew David Perkins (ASCAP)

♩ = 108

**6** **2** **A** *sempre marcato*

*mf-ff*

13

17

1. | 2.

*sfz* *sfz*

22

**B** **8** **C** **7**

38

**D** **5** *molto rit.* **E** ♩ = 128 **5** ♩ = ♩

51

**F** **2**

*f*

56

*poco rall.*

♩ = 100 *sfz*

62

**G** **4** *molto rall.*

*mf* *fff*<sup>3</sup>

# THE THRONE ROOM/END CREDITS

(from STAR WARS: A NEW HOPE)

John Williams, ed. Andrew David Perkins (ASCAP)

$\text{♩} = 108$

Piccolo

Flute 1 & 2

Oboe 1 & 2

Bassoon 1 & 2

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

Alto Saxophone 1 & 2

Tenor Saxophone

Baritone Saxophone

$\text{♩} = 108$

Trumpet in Bb 1

Trumpet in Bb 2 & 3

Horn in F 1 & 2

Horn in F 3 & 4

Trombone 1 & 2

Bass Trombone

Euphonium

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

crash cymbal

snare drum

bass drum

**A**

10

*sempre marcato*  
*mf/ff*

Picc.

*sempre marcato*  
*mf/ff*

Fl. 1/2

*sempre marcato*  
*mf/ff*

Ob. 1/2

*sempre marcato*  
*mf/ff*

Bsn. 1/2

*sempre marcato*  
*mf/ff*

*a2*

*sempre marcato*  
*mf/ff*

Cl. 1

*sempre marcato*  
*mf/ff*

Cl. 2

*sempre marcato*  
*mf/ff*

Cl. 3

*sempre marcato*  
*mf/ff*

B. Cl.

*sempre marcato*  
*mf/ff*

A. Sax. 1/2

*sempre marcato*  
*mf/ff*

T. Sax

*sempre marcato*  
*mf/ff*

Bari. Sax

*sempre marcato*  
*mf/ff*

**A**

*ff*

Tpt. 1

*ff*

Tpt. 2/3

*sempre marcato, Tacet 1st time*  
*mf/ff*

Hn. 1

*sempre marcato, Tacet 1st time*  
*mf/ff*

Hn. 2

*a2 Tacet 1st time*  
*ff*

Tbn. 1/2

*Tacet 1st time*  
*ff*

B. Tbn.

*sempre marcato*  
*mf/ff*

Euph.

*sempre marcato*  
*mf/ff*

Tba.

*sempre marcato*  
*mf/ff*

*sempre marcato*  
*mf/ff*

Timp.

*sempre marcato*  
*mf/ff*

Perc. 1 Cym.

*sempre marcato*  
*mf/ff*

Perc. 2 Sn.

*sempre marcato*  
*mf/ff*

Perc. 3 B.D.

*sempre marcato*  
*mf/ff*

let ring

let ring

20

**B** **C**

Picc. *mp* *mf* *f* *mp*

Fl. 1/2 *mp* *mf* *f* *mp*

Ob. 1/2 *mf* *f* *mp*

Bsn. 1/2 *sfz* *mp* *mf* *f* *mp*

Cl. 1 *sfz* *mp* *mf* *f* *mp*

Cl. 2 *sfz* *mp* *mf* *f* *mp*

Cl. 3 *sfz* *mp* *mf* *f* *mp*

B. Cl. *sfz* *mp* *mf* *f* *mp*

A. Sax. 1/2 *sfz* *mp* *mf* *f* *mp*

T. Sax. *sfz* *mp* *f* *mp*

Bori. Sax. *sfz* *mp* *mf* *f* *mp*

**B** **C**

Tpt. 1 *mp* *mf* *f* *mp*

Tpt. 2/3 *mp* *mf* *f* *mp*

Hn. 1 *mp* *mf* *f* *mp*

Hn. 2 *mp* *mf* *f* *mp*

Tbn. 1/2 *sfz* *mp* *mf* *f* *mp*

B. Tbn. *sfz* *mp* *mf* *f* *mp*

Euph. *sfz* *mp* *mf* *f* *mp*

Tba. *sfz* *mp* *mf* *f* *mp*

Timp. *sfz* *mp* *mp*

Perc. 1 Cym. *sfz* let ring to sus. cym.

Perc. 2 Sn. *sfz* *mp*

Perc. 3 B.D. *sfz*

31

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1 Cym.

Perc. 2 Sn.

Perc. 3 B.D.

**D**

*mf*

*f*

Suspended cymbal

molto rit. . . . . **E**  $\text{♩} = 128$

40

Picc.  $\text{ff}$

Fl. 1/2  $\text{ff}$

Ob. 1/2  $\text{ff}$

Bsn. 1/2  $\text{ff}$

Cl. 1  $\text{ff}$

Cl. 2  $\text{ff}$

Cl. 3  $\text{ff}$

B. Cl.  $\text{ff}$

A. Sax. 1/2  $\text{ff}$

T. Sax  $\text{ff}$

Bori. Sax

molto rit. . . . . **E**  $\text{♩} = 128$

Tpt. 1  $\text{ff}$

Tpt. 2/3  $\text{ff}$

Hn. 1

Hn. 2

Tbn. 1/2  $f$

B. Tbn.

Euph.

Tba.  $\text{mf}$

Timp.

Perc. 1 Cym.

Perc. 2 Sn.

Perc. 3 B.D.



48  $\text{♩} = 1$  **F**

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

Bori. Sax.

$\text{♩} = 1$  **F**

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1 Cym.

Perc. 2 Sn.

Perc. 3 B.D.

*ff*

poco rall.

55

Picc.   
 Fl. 1/2   
 Ob. 1/2   
 Bsn. 1/2   
 Cl. 1   
 Cl. 2   
 Cl. 3   
 B. Cl.   
 A. Sax. 1/2   
 T. Sax.   
 Bari. Sax.   
 Tpt. 1   
 Tpt. 2/3   
 Hn. 1   
 Hn. 2   
 Tbn. 1/2   
 B. Tbn.   
 Euph.   
 Tba.   
 Timp.   
 Perc. 1 Cym.   
 Perc. 2 Sn.   
 Perc. 3 B.D.

Musical notation for measures 55-60. The score includes various dynamics such as *sfz* and *poco rall.* The percussion section (Timp., Cym., Sn., B.D.) is active throughout, with *sfz* markings at the end of the page.

**G**

*molto rall.*

61

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff*

Bsn. 1/2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1/2 *ff marcato*

T. Sax. *ff*

Bori. Sax. *ff*

**G**

*molto rall.*

Tpt. 1 *ff marcato*

Tpt. 2/3 *ff marcato*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1/2 *ff marcato*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Perc. 1 Cym. *ff* crash cymbals

Perc. 2 Sn. *mf*

Perc. 3 B.D. *mf*