

Band Warm-up

#1 The FIVE NOTE SCALE

B \flat C D E \flat F E \flat D C B \flat

or

#2 Tongue each note...and see how many notes you can go without taking a breath!

#3a Keep your air steady for the entire exercise!

#3b

#4 Articulate each note with your tongue...but be sure to keep your air stream going!

#5 Keep fingers curved and close at all times!

Band Warm-up

#1 The FIVE NOTE SCALE

Musical notation for exercise #1: A five-note scale in B-flat major. The notes are B \flat , C, D, E \flat , F, E \flat , D, C, B \flat . Below the staff are nine diagrams of an oboe showing the fingerings for each note.

#2 Tongue each note...and see how many notes you can go without taking a breath!

Musical notation for exercise #2: A two-line exercise. The first line contains quarter notes: B \flat , C, D, E \flat , F, E \flat , D, C, B \flat . The second line contains eighth notes: B \flat , C, D, E \flat , F, E \flat , D, C, B \flat , followed by rests.

#3a Keep your air steady for the entire exercise!

Musical notation for exercise #3a: A single line of music with quarter notes: B \flat , C, D, E \flat , F, E \flat , D, C, B \flat .

#3b

Musical notation for exercise #3b: A single line of music with quarter notes: B \flat , C, D, E \flat , F, E \flat , D, C, B \flat .

#4 Articulate each note with your tongue...but be sure to keep your air stream going!

Musical notation for exercise #4: A single line of music with eighth notes: B \flat , C, D, E \flat , F, E \flat , D, C, B \flat , followed by rests.

#5 Keep fingers curved and close at all times!

Musical notation for exercise #5: A single line of music with eighth notes: B \flat , C, D, E \flat , F, E \flat , D, C, B \flat , followed by rests.

Band Warm-up

#1 The FIVE NOTE SCALE

Musical notation for exercise #1: A five-note scale in bass clef with notes B \flat , C, D, E \flat , F, E \flat , D, C, B \flat . Below the staff are nine diagrams showing the corresponding fingerings for each note on the bassoon.

#2 Tongue each note...and see how many notes you can go without taking a breath!

Musical notation for exercise #2: Two staves of music. The first staff shows a sequence of notes with slurs. The second staff shows a more complex sequence of notes with slurs and rests.

#3a Keep your air steady for the entire exercise!

Musical notation for exercise #3a: A single staff of music with a sequence of notes and slurs.

#3b

Musical notation for exercise #3b: A single staff of music with a sequence of notes and slurs.

#4 Articulate each note with your tongue...but be sure to keep your air stream going!

Musical notation for exercise #4: A single staff of music with a sequence of notes and slurs.

#5 Keep your fingers close to the keys!

Musical notation for exercise #5: A single staff of music with a sequence of notes and slurs.

Band Warm-Up

#1

The FIVE NOTE SCALE

C D E F G F E D C

#2

Tongue each note...and see how many notes you can go without taking a breath!

#3a

Keep your air steady for the entire exercise!

#3b

#4

Articulate each note with your tongue...but be sure to keep your air stream going!

#5

Keep fingers curved and close at all times!

Band Warm-Up

#1 F and Add/E and Pick Up

#2 Tongue each note...and see how many notes you can go without taking a breath!

#3a F Skip

#3b E Skip

#4 Articulate each note with your tongue...but be sure to keep your air stream going!

#5 C-G (add your register key)

Band Warm-Up

#1 The FIVE NOTE SCALE

Musical notation for exercise #1: The FIVE NOTE SCALE. The staff shows notes G, A, B, C, D, C, B, A, G. Below the staff are nine diagrams of an alto saxophone showing the fingerings for each note.

#2 Tongue each note...and see how many notes you can go without taking a breath!

Musical notation for exercise #2. The first staff has notes G, A, B, C, D, C, B, A, G. The second staff has notes G, A, B, C, D, C, B, A, G with slurs and accents.

#3a Keep your air steady for the entire measure!

Musical notation for exercise #3a. It shows a single staff with notes G, A, B, C, D, C, B, A, G.

#3b

Musical notation for exercise #3b. It shows a single staff with notes G, A, B, C, D, C, B, A, G.

#4 Articulate each note with your tongue...but be sure to keep your air stream going!

Musical notation for exercise #4. It shows a single staff with notes G, A, B, C, D, C, B, A, G.

#5 Keep fingers curved and close at all times!

Musical notation for exercise #5. It shows a single staff with notes G, A, B, C, D, C, B, A, G.

Band Warm-Up

#1 The FIVE NOTE SCALE

#2

Tongue each note...and see how many notes you can go without taking a breath!

#3a

Keep your air steady for the entire exercise!

#3b

#4

Articulate each note with your tongue...but be sure to keep your air stream going!

#5

Keep fingers curved and close at all times!

Band Warm-Up

#1

The FIVE NOTE SCALE

C D E F G F E D C

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

#2

Tongue each note...and see how many notes you can go without taking a breath!

#3a

Keep your air stream steady for the entire exercise!

#3b

#4

Articulate each note with your tongue...but be sure to keep your air stream going!

#5

Keep your air stream strong!

Band Warm-Up

#1 The FIVE NOTE SCALE

Single: ● ○ ○ ○ ○ ○ ● ● ○ ● ○ ○ ○ ○ ○ ● ○ ○ ● ● ○ ○ ○ ○ ● ○ ○
 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

Double: ○ ● ○ ○ ○ ○ ○ ○ ● ● ● ○ ● ● ○ ○ ● ○ ○ ○ ● ● ○ ○ ● ● ● ○ ○ ○ ○ ○ ○ ● ○ ○
 † 1 2 3 † 1 2 3 † 1 2 3 † 1 2 3 † 1 2 3 † 1 2 3 † 1 2 3 † 1 2 3 † 1 2 3

#2 Tongue each note...and see how many notes you can go without taking a breath!

#3a Keep your air stream steady for the entire exercise!

#3b

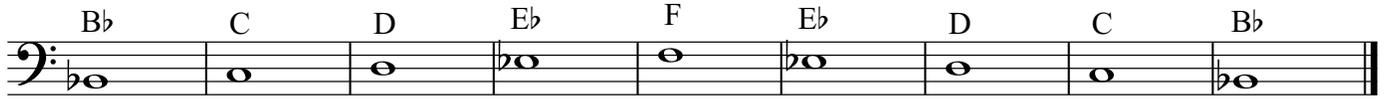
#4 Articulate each note with your tongue...but be sure to keep your air stream going!

#5 Keep your air stream strong!

Trombone/Baritone

Band Warm-up

#1 The FIVE NOTE SCALE



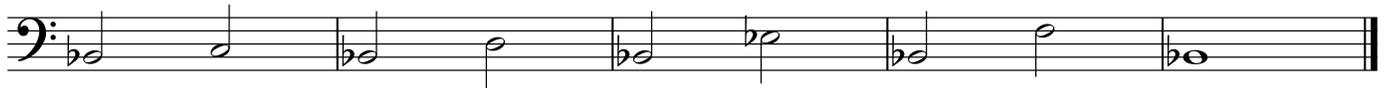
Trombones: 1st position 6th position 4th position 3rd position 1st position 3rd position 4th position 6th position 1st position

Baritones: 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

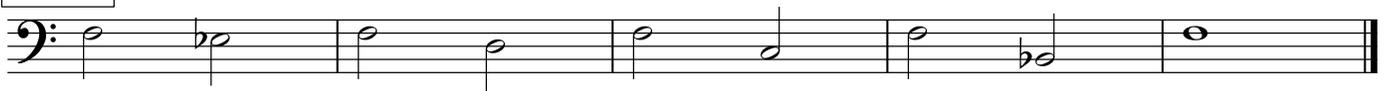
#2 Tongue each note...and see how many notes you can go without taking a breath!



#3a Keep your air steady for the entire exercise!



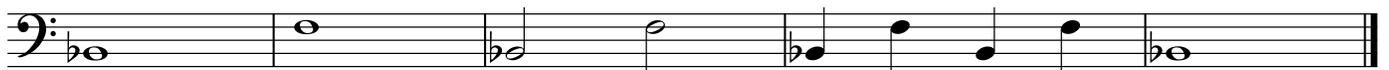
#3b



#4 Articulate each note with your tongue...but be sure to keep your air stream going!



#5 Keep your air stream strong!



Band Warm-up

#1 The FIVE NOTE SCALE

B \flat C D E \flat F E \flat D C B \flat

R L R L R L R L R

#2 Use proper stick grip at all times. Follow the sticking.

R L R L R L R L R

R L R L R L R L R

#3a Notice that your left hand stays on the B \flat .

L

L

L

L

L

#3b Notice that your right hand stays on the F.

R

R

R

R

R

#4 Alternate hands. Keep a steady beat and tap your foot!

R L R L R L R L R L R L R L R L

#5 Watch your music (not your hands).

R L R L R L R L R L R L R L R L

