

AMERICA THE BEAUTIFUL

arr. ANDREW DAVID PERKINS (ASCAP)

4/4 ♩ = 72

3

The musical score is arranged for a full orchestra and percussion. It begins with a 4/4 time signature and a tempo of 72. A rehearsal mark '3' is placed above the first measure of the woodwind section. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) play a melodic line starting in measure 2, marked *mf*. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) plays a sustained harmonic accompaniment, marked *mp*. The percussion section (Timpani, Snare Drum, Bass Drum, Cymbals) provides a steady rhythmic accompaniment with snare and bass drum patterns.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.1

Tpt.2

Hn.

Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

9 10 11 12 13 14 15 16

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *p*

S. D. *p* *mf* *p* *mf*

B. D. *p* *mf* *p* *mf*

Cym. *p* *mf* *p* *mf*

25 26 27 28 29 30

p *mf* *p* *mf*

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

Bsn. *mp* *mf* *f*

Cl. 1 *mp* *mf* *f*

Cl. 2 *mp* *mf* *f*

B. Cl. *mp* *mf* *f*

A. Sax. *mp* *mf* *f*

T. Sax. *mp* *mf* *f*

B. Sax. *mp* *mf* *f*

Tpt. 1 *mp* *mf* *f*

Tpt. 2 *mp* *mf* *f*

Hn. *mp* *mf* *f*

Tbn. *mp* *mf* *f*

Euph. *mp* *mf* *f*

Tba. *mp* *mf* *f*

Timp. *mf* *f*

S. D. *p* *mp* *f*

B. D. *p* *mp* *f*

Cym. *p* *mp* *f*

31 32 33 34 35

AMERICA THE BEAUTIFUL

Flute

arr. ANDREW DAVID PERKINS (ASCAP)

The musical score is written for a flute in 4/4 time with a tempo of quarter note = 72. The key signature has two flats (B-flat and E-flat). The score consists of five staves of music. The first staff begins with a 3-measure rest, followed by a melodic line starting on G4. The second staff continues the melody with a *mf* dynamic. The third staff features a *f* dynamic and includes a 19-measure rest. The fourth staff continues with a *mf* dynamic and includes a 27-measure rest. The fifth staff concludes the piece with a *mp* dynamic and includes a 31-measure rest. The piece ends with a double bar line.

Oboe

AMERICA THE BEAUTIFUL

arr. ANDREW DAVID PERKINS (ASCAP)

♩ = 72

3

11

18

25

31

mf

f

mf

mp

mf

f

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AMERICA 042822

Bassoon

AMERICA THE BEAUTIFUL

arr. ANDREW DAVID PERKINS (ASCAP)

The musical score is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. It consists of four staves of music. The first staff begins with a tempo marking of quarter note = 72 and a dynamic of *mp*. It contains measures 1 through 11, with measure numbers 3 and 11 boxed. The second staff starts at measure 13 and ends at measure 19, with a dynamic of *f* at the end. The third staff starts at measure 21 and ends at measure 27, with a dynamic of *mf* at the end. The fourth staff starts at measure 29 and ends at the final measure, with dynamics of *mp*, *mf*, and *f* indicated by hairpins.

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AMERICA 042822

Clarinet 1

AMERICA THE BEAUTIFUL

arr. ANDREW DAVID PERKINS (ASCAP)

♩ = 72

3 11

12 18

19 26

27 30

31 34

mf *f* *mf* *mp* *mf* *f*

Clarinet 2

AMERICA THE BEAUTIFUL

arr. ANDREW DAVID PERKINS (ASCAP)

♩ = 72

3 11

mf

12 f

19

27 mf

31 mp mf f

Detailed description: This is a musical score for Clarinet 2, arranged by Andrew David Perkins. The piece is in 4/4 time with a tempo of quarter note = 72. The score is written on five staves. The first staff starts with a measure rest, followed by a measure with a *mf* dynamic. A box containing the number '3' is placed above the second measure. The second staff begins at measure 12 with a *f* dynamic. The third staff begins at measure 19. The fourth staff begins at measure 25 with a *mf* dynamic. The fifth staff begins at measure 31 with a *mp* dynamic, followed by a *mf* dynamic, and ends with a *f* dynamic. The score concludes with a double bar line.

Bass Cl.

AMERICA THE BEAUTIFUL

arr. ANDREW DAVID PERKINS (ASCAP)

The musical score is written for Bass Clarinet in 4/4 time, with a tempo of quarter note = 72. It consists of three staves of music. The first staff begins with a treble clef and contains measures 1 through 19. Above the staff, measure numbers 2, 3, 8, 11, and 19 are boxed. The notes are mostly whole notes with slurs. The second staff starts at measure 25 and contains measures 25 through 30. It features a dynamic marking of *f* at measure 27 and a *mf* marking at the end of the staff. The third staff starts at measure 31 and contains measures 31 through 34. It features dynamic markings of *mp*, *mf*, and *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

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AMERICA 042822

Alto Sax

AMERICA THE BEAUTIFUL

arr. ANDREW DAVID PERKINS (ASCAP)

♩ = 72

3 11

mf

12 f

19

27 mf

31 mp mf f

Detailed description: This is a musical score for Alto Saxophone in 4/4 time, featuring a tempo of quarter note = 72. The key signature has one sharp (F#). The score is divided into five systems. The first system starts with a measure rest, followed by a measure with a box containing the number '3', and then a series of notes with a dynamic marking of *mf*. The second system begins at measure 12 and ends with a dynamic marking of *f*. The third system begins at measure 19. The fourth system begins at measure 25 and includes a dynamic marking of *mf*. The fifth system begins at measure 31 and includes dynamic markings of *mp*, *mf*, and *f*. The score concludes with a double bar line.

Tenor Sax

AMERICA THE BEAUTIFUL

arr. ANDREW DAVID PERKINS (ASCAP)

♩ = 72

3 11

mf

12 f

19

27 mf

25

31 mp mf f

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AMERICA 042822

Bari Sax

AMERICA THE BEAUTIFUL

arr. ANDREW DAVID PERKINS (ASCAP)

The musical score is written for Bari Sax in 4/4 time with a tempo of quarter note = 72. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains measures 1 through 19, with measure numbers 2, 3, 8, 11, and 19 boxed. The music features a series of eighth notes and quarter notes, with a dynamic marking of *f* starting at measure 19. The second staff starts at measure 25 and contains measures 25 through 30, with measure 27 boxed. It features a long note with a slur and a dynamic marking of *mf*. The third staff starts at measure 31 and contains measures 31 through 34, with measure 31 boxed. It features a long note with a slur and dynamic markings of *mp*, *mf*, and *f*.

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Trumpet 1

AMERICA THE BEAUTIFUL

arr. ANDREW DAVID PERKINS (ASCAP)

T = 72

Musical score for Trumpet 1, showing measures 3, 11, 19, 27, and 31. The score is written in treble clef with a tempo of T = 72. Dynamics include *mp*, *f*, and *mf*. Measure numbers 3, 11, 19, 27, and 31 are indicated in boxes. The score consists of five staves of music. The first staff (measures 3-10) is marked *mp*. The second staff (measures 11-18) is marked *mp*. The third staff (measures 19-26) is marked *f*. The fourth staff (measures 27-30) is marked *mf*. The fifth staff (measures 31-32) is marked *mp*. The score ends with a double bar line.

Trumpet 2

AMERICA THE BEAUTIFUL

arr. ANDREW DAVID PERKINS (ASCAP)

Div. ♩ = 72

3

11 *mp*

11

19 *f*

19 **A**

27

25 *mf*

31 *mp* *mf* *f*

The musical score is written on five staves in 4/4 time. The tempo is marked 'Div. ♩ = 72'. The score includes dynamic markings: *mp* (mezzo-piano) at measures 11 and 31, *f* (forte) at measure 19, and *mf* (mezzo-forte) at measures 25 and 31. There are also performance instructions: a box with the number '3' above the first staff, a box with '11' above the second staff, a box with '19' above the third staff, a box with '27' above the fourth staff, and a box with '31' above the fifth staff. The third staff has two 'A' markings above the notes. The score ends with a double bar line at the end of the fifth staff.

Horn in F

AMERICA THE BEAUTIFUL

arr. ANDREW DAVID PERKINS (ASCAP)

♩ = 72

3

11

18

19

27

25

31

mf

f

mf

mp

f

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AMERICA 042822

Trombone

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$\text{♩} = 72$ *mf*

3

mp

11

18 *f*

19

25 *mf*

27

31 *mp* *mf* *f*

The image shows a musical score for Trombone in bass clef, 4/4 time, with a tempo of quarter note = 72. The key signature has two flats (B-flat and E-flat). The score is divided into five systems of music. The first system starts at measure 3 and features a triplet of eighth notes. The second system starts at measure 11. The third system starts at measure 18 and includes a dynamic change to forte (f). The fourth system starts at measure 25 and includes a dynamic change to mezzo-forte (mf). The fifth system starts at measure 31 and includes dynamic changes to mezzo-piano (mp), mezzo-forte (mf), and forte (f). The music consists of a single melodic line with various dynamics and articulations.

Euphonium T.C.

AMERICA THE BEAUTIFUL

arr. ANDREW DAVID PERKINS (ASCAP)

♩ = 72

3

mp

11

11

19

18

f

27

25

mf

31

mp

mf

f

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♪ ♪

Euphonium

AMERICA THE BEAUTIFUL

arr. ANDREW DAVID PERKINS (ASCAP)

The musical score is written for Euphonium in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked as quarter note = 72. The score consists of five staves of music, each with a measure number in a box at the beginning. The first staff starts at measure 3, the second at 11, the third at 19, the fourth at 27, and the fifth at 31. Dynamics include *mp*, *f*, and *mf*. The music features a series of half notes with slurs, and the final staff includes a crescendo leading to a *f* dynamic.

Tuba

AMERICA THE BEAUTIFUL

arr. ANDREW DAVID PERKINS (ASCAP)

♩ = 72

2 3 8

11 7 19

11 *f*

25 27 4 *mf*

31 *mp* *mf* *f*

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Timpani

AMERICA THE BEAUTIFUL

arr. ANDREW DAVID PERKINS (ASCAP)

♩ = 72

The score consists of four staves of music in bass clef, 4/4 time. The first staff has a tempo marking of quarter note = 72. It contains two measures of rests, with a '2' above the first and a '3' above the second. The second staff starts at measure 11 and contains seven measures of rests, followed by a measure with a *p* dynamic, and then a series of notes with a *mf* dynamic. The third staff starts at measure 25 and contains two measures of rests, followed by notes with a *p* dynamic. The fourth staff starts at measure 31 and contains two measures of rests, followed by notes with a *mf* dynamic, and then notes with a *f* dynamic.

2 3 8

11 7 19

11 *p* *mf*

27

25 *p*

31 2 *mf* *f*

Snare Drum

AMERICA THE BEAUTIFUL

arr. ANDREW DAVID PERKINS (ASCAP)

♩ = 72

The score is written on a single staff with a 4/4 time signature. It consists of four systems of music. The first system is a whole rest with a box containing the number 3. The second system starts at measure 11 and contains measures 11-17, with a box containing 19 above measure 19. The third system starts at measure 25 and contains measures 25-30, with a box containing 27 above measure 27. The fourth system starts at measure 31 and contains measures 31-36, with a box containing 37 above measure 37. Dynamics include *p*, *mf*, and *f*. There are also accents and slurs throughout the piece.

2 3 8

11 7 19 2

11 *p* *mf* *p*

25 *p* *mf* *p* *mf*

31 *p* *mp* *f*

Bass Drum

AMERICA THE BEAUTIFUL

arr. ANDREW DAVID PERKINS (ASCAP)

♩ = 72

The score is written on four staves. The first staff is a whole rest with a measure number '2' above it. The second staff starts at measure 11, with a measure number '6' above the first measure and '19' above the 19th measure. It includes the instruction 'two mallets' and dynamic markings *p* and *mf*. The third staff starts at measure 25, with a measure number '27' above the 27th measure, and dynamic markings *p* and *mf*. The fourth staff starts at measure 31, with dynamic markings *p*, *mp*, and *f*. The score uses various note values including quarter notes, eighth notes, and half notes, along with rests and mallet marks.

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Cymbals

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arr. ANDREW DAVID PERKINS (ASCAP)

♩ = 72

The image shows four staves of cymbal notation for the piece 'America the Beautiful'. Each staff begins with a double bar line and a 4/4 time signature. The notation consists of horizontal lines with various markings: numbers (2, 3, 7, 8, 11, 19, 27, 31), slurs, and dynamic markings (*p*, *mf*, *mp*, *f*). The first staff has a tempo marking of ♩ = 72. The second staff starts at measure 11. The third staff starts at measure 25. The fourth staff starts at measure 31. The notation includes slurs and dynamic markings such as *p*, *mf*, *mp*, and *f*. There are also some markings that look like triplets or specific rhythmic patterns.